



Lord Mayor's Creative Fellowships 2025 recipients

Dedicated to a better Brisbane

The following [Lord Mayor's Creative Fellowships](#) projects were approved in April 2025.

The Lord Mayor's Creative Fellowships support Brisbane artists, arts workers, cultural workers or creative producers to grow their creative careers with professional development opportunities.

Recipient	Project name	Description	Amount Approved
Alexandra Buchanan (auspiced by Indel-ability Arts Ltd)	Enhancing Accessibility: Audio Description Training and Mentorship for Creative Practice	To complete Audio Description training with Access2Arts and mentorship with Shari Indriani, enhancing skills in accessible theatre and visual arts to create inclusive experiences and benefit the local arts community.	\$4,350
Chelsea Shotton	School of Visual Arts: Photography Residency	Participating in the School of Visual Arts residency, guided by leading arts professionals, will refine photography and video skills, expand creative approaches, and provide invaluable mentorship, fostering professional growth as a multidisciplinary artist ready to engage with global opportunities.	\$10,725
Isabella Moore	Director's Workshop and Writing Lab in UK	To undertake The Tools Foundation Directing Actors Workshop in London, England, and Under-Represented Voices Writing Lab online with the UK's National Film and Television School to develop her skills as writer/director that will inform her next film project.	\$11,000
Jessica Bowman	Bringing Broadway Brilliance Back to Brisbane	To undertake a 3-week structured masterclasses/Workshop residence in USA with Aussie All Stars nationally selected team of young upcoming stage artists that will result in developing skills and coaching with professionals to transition from Junior theatre to Professional theatre.	\$5,925
Kristen Maloney (auspiced by Belloo Inc.)	Building Brisbane-to-SouthEast Asia Arts Connections Through a Producer Exchange Program	To undertake a Producer Exchange Program with Thinkers' Studio in Taipei and Kaohsiung, Taiwan, developing pitching expertise, building networks with artists and venues across Southeast Asia, and strengthening Brisbane's cultural connections within this vibrant and rapidly expanding performing arts region.	\$4,733.82

Lauren Harvey	5-week Shakespeare Intensive at Royal Academy of Dramatic Art (London,UK)	To undertake an intensive 5-week Shakespeare Summer School program, including the extension course 'Shakespeare in Practice', at the Royal Academy of Dramatic Art (RADA) in London, UK, culminating in the performance of a Shakespeare production at RADA Studios.	\$10,709.60
Lauren McNamara	Broadway Teachers Workshop in NYC	To undertake a 5-day workshop with the Broadway Teaching Group in New York City, led by industry professionals, to enhance teaching skills and bring back new techniques to support local performing arts students.	\$4,463.80
Michaela Holmes	Feature Screenplay Development and Writers' Retreat	To develop a feature screenplay by undertaking a 5-day intensive writers' retreat with Stowe Story Labs in Connemara, Ireland, resulting in a developed second draft and a clear plan to progress the script to screen.	\$10,066.10
Rachelle McIntyre	Face2Face - Professional Development Week	To undertake a 5-day professional development workshop to expand current skillsets in a range of techniques, focusing on silversmithing and lost wax methods. Based in Brunswick, Melbourne, and taught by a professional who has been a mentor in the industry for 10+ years.	\$2,812.70
Rebekah Schmidt	Prague Shakespeare Company Training Intensive	To undertake in the Training Intensive at Prague Shakespeare Company will deepen Rebekah's craft as a classical actor, and provide her with world-class mentorship in all aspects of theatre which she will incorporate into her practice as a Teaching Artist.	\$5,213.98