A Transformative Connection
- Includes city and culture
- Includes new accommodation
- Includes new activity
- Is a source of energy to which
  adds value to the city.

Tamed Traffic
- T. Street, the Green Street, is
  through traffic.
- Sherwood Park, a shared space
  between modes of transport.
- The Festival Drum creates a
  space for people and public
  transport.
- Grey Street: a cultural incubator
  with micro retail and incubators.

The People’s Place
- A space for people
- The Festival Drum – a green
  trellised filigree framing an
  events space with spiral
  balcony viewing.
- The River Verandah – a viewing
  terrace and link to river level.

Super Charged With Activity
- The space is animated and funded
  by new accommodation towers
  and mixed use buildings with
  ground floor retail/cafes.
- The Festival Drum is activated
  by corporate-sponsored events
  such as trophy presentations,
  outdoor cinema, festival
  performances.

The Transformative Vision for 2030:
The Western Gateway, William Jolly Bridge and the Cultural Precinct are
now a seamlessly integrated hub of culture, celebration and festivity in
the city. The William Jolly Bridge is now a space for people and public
transport. The shady gardens and river verandah of the Western Gateway
are now echoed by a companion river terrace, linked to Kurilpa Park by a
stepped garden. Grey Street is transformed into a cultural incubator with
micro retail and incubators along the street, and accommodation towers.

architectus is proud to present this idea as part of Brisbane City Council’s Ideas Fiesta.